



CHESTER
MUSIC
SOCIETY

CONCERT SEASON

2019–2020

Putting Music at the Heart of
Chester since 1946

Piers Lane piano

Wednesday 9 October 2019, 7.30pm

St Mary's Creative Space

A Celebrity Concert. Tickets £16: page 13

Mozart	Sonata in C major K545
Mozart	Adagio in B minor K540
Brahms	Four Piano Pieces Op 119
Brett Dean	Etude Hommage à Brahms
Schubert	Impromptu in G flat D899 No 3
Schubert/Godowsky	Rosamunde
Schubert/Liszt	Ständchen
Schubert	Fantasie in C major D760
	(‘Wanderer’)

London-based Australian pianist Piers Lane stands out as an engaging and highly versatile performer, at home equally in solo, chamber and concerto repertoire. Recent highlights include a performance of Busoni’s mighty piano concerto at Carnegie Hall, premieres of Carl Vine’s second Piano Concerto, written for him, with the Sydney Symphony and the London Philharmonic, and several sold-out solo recitals at Wigmore Hall.

Five times soloist at the BBC Proms in London’s Royal Albert Hall, Piers Lane’s concerto repertoire exceeds ninety works and has led to engagements with many of the world’s great orchestras including the BBC and ABC orchestras; the American, Bournemouth and Gothenburg Symphony Orchestras; the Australian Chamber Orchestra, Orchestre National de France, City of London Sinfonia, and the Royal Philharmonic.



Stewart Smith presents...

Wednesday 16 October 2019, 7.30pm

St Mary's Creative Space

A Showcase Concert. Tickets £5 at the door

Stewart Smith was Director of Music at Abbey Gate College for 39 years, heading the musical activities at the college and notably the Chapel Choir. He retired from this post last summer, but remains extremely busy in his involvement in music. This evening he presents a range of musical performances and is joined by the Bishops’ Handbell ringers, directed by Derek Jackson MBE. Since 2001 Bishops’ Handbell Ringers have donated over £16,000 to local children’s charities



Heather Heighway soprano

Tim Kennedy piano

Wednesday 6 November 2019, 7.30pm

St Mary's Creative Space

A Showcase Concert. Tickets £5 at the door

A recital of popular songs from the operatic repertoire.

Chester-born soprano Heather Heighway graduated from the Royal Birmingham Conservatoire with first class honours in 2013. She began her singing career in Chester singing with the Chester Music Society Youth Choir, and has always loved returning to Chester to perform in recitals, operas and concerts.

Tim Kennedy works as a freelance piano accompanist.



Jennifer Pike violin

Jeremy Pike piano

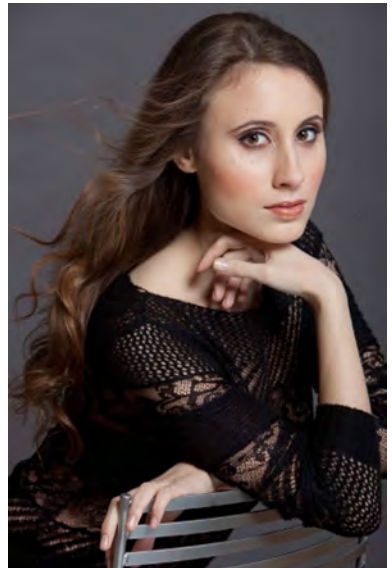
Wednesday 13 November 2019, 7.30pm

St Mary's Creative Space

A Celebrity Concert. Tickets £16: page 13

Mozart	Violin Sonata K301
Brahms	D minor Sonata
Clara Schumann	Romances Op 22
Wieniawski	Legende
Jeremy Pike	New work for violin
Wieniawski	Polonaise

Renowned for her "dazzling interpretative flair and exemplary technique" (Classic FM), violinist Jennifer Pike has taken the musical world by storm with her unique artistry and compelling insight into music from the Baroque to the present day. In demand as soloist and recitalist all over the world, she is known as an artist of exceptional integrity and depth, whilst her ability to "hold an audience spellbound" (The Strad) and "luminous beauty of tone" (The Observer) have established her as one of the most exciting artists performing today.



Jenkins: The Armed Man

Finzi: Intimations of Immortality

Saturday 23 November 2019, 7.30pm

Chester Cathedral

A Choir Concert. Tickets: £15, £20: page 13

(Note: Side aisle seating will not be available for this concert)

Paul Smy tenor

Helen Anne Gregory mezzo soprano

Chester Music Society Choir

Liverpool Sinfonia

Graham Jordan Ellis conductor



The Armed Man by Welsh composer Karl Jenkins is subtitled "A Mass for Peace". Like Benjamin Britten's War Requiem before it, it is essentially an anti-war piece and is based on the Catholic Mass, which Jenkins combines with other sources, principally the 15th century folk song *L'homme armé* in the first and last movements.

In addition to extracts from the Ordinary of the Mass, the text incorporates words from other religious and historical sources, including the Islamic call to prayer, the Bible (Psalms and Revelation), and the Mahabharata. Writers whose words appear in the work include Rudyard Kipling, Alfred Lord Tennyson, and Sankichi Toge, a survivor of Hiroshima.

The Armed Man charts the growing menace of a descent into war, interspersed with moments of reflection. It shows the horrors that war brings; and ends with the hope for peace in a new millennium, when "sorrow, pain and death can be overcome".

Intimations of Immortality, an ode for tenor, chorus, and orchestra, is one of the best-known works by English composer Gerald Finzi. It is a setting of William Wordsworth's "Ode: Intimations of Immortality", cast as a single continuous movement.

Chester Young Musician Competition

Sunday 24 November 2019, 10.00am

The King's School, Chester

Admission (public and competitors' supporters): £5 at the door

Chester Music Society's annual prize competition for young musicians. For a prospectus and application form telephone 01244 678589 or email

Info@chestermusicsociety.org.uk.



RECENT WINNERS AND RUNNERS-UP

City of Chester Brass Bands

Ewan Easton and Paul Donoghue, conductors

Wednesday 27 November 2019, 7.30pm

St Mary's Creative Space

A Showcase Concert. Tickets £5 at the door

The City of Chester Brass Band proudly carries the City name and is totally self-supporting. The Training Band was formed in 2000 and comprises young people aged 7 to 70.



Pentagon Brass

Wednesday 11 December 2019, 7.30pm

St Mary's Creative Space

A Celebrity Concert. Tickets £20, including buffet: page 13

Robin Totterdell trumpet

Laura Garwin trumpet

Christopher Barrett tuba

Nicolas Fleury French horn

Andrew White trombone

Tielman Susato Renaissance Dances

J S Bach Little Fugue in G Minor

G F Handel Variations, The Harmonious Blacksmith

Gabriel Fauré Pie Jesu

Malcolm Arnold Brass Quintet 1

Percy Grainger Arrival Platform Humlet

André Previn Four Outings for Brass Quintet

Joseph Horowitz Music Hall Suite

Jonathan Heeley Ballad (English Folk Song)



Pentagon Brass comprises five London-based professional musicians who met in 2007 while they were studying at the Royal College of Music. They regularly perform a wide variety of music in many venues in and outside London, giving serious chamber music recitals and providing music for parties, weddings and ceremonial occasions.

The group also enjoy giving educational workshops and performances in schools, and have participated individually in outreach projects with the London Philharmonic Orchestra and the Royal College of Music, BBC Symphony, Academy of St Martin in the Fields, Orchestra of the Age of Enlightenment, Northern Ballet Theatre Orchestra, and London Brass.

Christmas Crackers

Wednesday 18 December 2019, 7.30pm

Thursday 19 December 2019, 7.30pm

Chester Cathedral

A Choir Concert: Tickets: £10, £15, £20: page 13

(Note: Side aisle seating will not be available for this concert. £10 tickets are for reserved and numbered seating in the south transept of the cathedral with a large screen audio-visual link to the main stage.)

Roger McGough presenter
 Chester Music Society Choir
 Chester Philharmonic Orchestra
 Graham Jordan Ellis conductor

Celebrate a family Christmas with Chester Music Society Choir, Chester Philharmonic Orchestra and our guest presenter, Liverpool's own Roger McGough.

Roger McGough, 'a trickster you can trust', is one of Britain's best-loved poets for both adults & children.



COLIN CLARKE

Much travelled and translated, his poetry has gained increasing popularity, especially from its widespread use in schools. A prolific writer, he is twice winner of the Signal Award for best children's poetry book and recipient of the Cholmondeley Award.

'The patron saint of poetry' Carol Ann Duffy

'He is a true original and more than one generation would be much the poorer without him' The Times

'Liverpool's own Poet Laureate' Daily Post

Roger currently hosts Poetry Please on BBC Radio 4.

In addition to many of the old favourite carols the programme will include *Walking in the Air* (The Snowman) and a performance of *Evening Prayer* from Humperdinck's opera *Hansel and Gretel*.



Elizabeth Karani soprano

Edmund Whitehead piano

Wednesday 8 January 2020, 7.30pm

St Mary's Creative Space

A Celebrity Concert. Tickets £16: page 13

Quilter	Seven Elizabethan Lyrics
Duparc	Phidyle, Chanson Triste
Poulenc	Metamorphoses
Poulenc	Poèmes de Louis Aragon
Britten	Les illuminations
Rimsky-Korsakov	From Four Songs; Op 40 No 3, Op 43 No 2
Richard Strauss	Morgen, Allerseelen



English soprano Elizabeth Karani is a recent graduate of the National Opera Studio, London. She trained on the prestigious Guildhall School of Music and Drama Opera Course under Susan McCulloch and received a Master of Music with distinction and was awarded a Concert Recital Diploma for her final recital. Elizabeth also studied under Susan Roper at the Royal Northern College of Music and received a BMus (Hons) with distinction.

Elizabeth has won several awards, including the Elizabeth Harwood Award, the Dame Eva Turner Award, the Elsie Thurston Prize, the Harold Rosenthal Prize and a Kathleen Ferrier Young Singer's Award. She was a 2015 Les Azuriales Finalist and a 2016 Joaquina Award Finalist.

A keen recitalist, Elizabeth is a Park Lane Group Young Artist and has recently been awarded a place on the Countess of Munster Recital Scheme alongside her duo partner, Edmund Whitehead. Elizabeth and Edmund recently made their recital debuts at St John's Smith Square and Westminster Abbey.

Edmund Whitehead studied at Oxford University, the Guildhall School of Music and Drama and the National Opera Studio. At Oxford he was Conducting Scholar for the Schola Cantorum, conducted the Oxford University Sinfonietta and was Opera Studio Director for New Chamber Opera. He has held conducting positions with Central London Orchestra and the Arcadian Singers and is an alumnus of workshops given by Dutch National Opera, and of the Académie of Aix-en-Provence Festival.

He has been Assistant Conductor for Opéra National de Lorraine and Grange Park Opera and has worked as a Chorus Master in London and Cambridge.



Young Musicians Recital

Wednesday 15 January 2020, 7.30pm

St Mary's Creative Space

A Showcase Concert. Tickets £5 at the door

A Recital by the winners and runners-up of the Young Musician Competition held on 24 November 2019. Come and hear some of the finest young performers in Chester and district, and support them when they receive their awards from the Society Chairman.

Jan Modelski Community Orchestras

Wednesday 5 February 2020, 7.30pm

St Mary's Creative Space

A Showcase Concert. Tickets £5 at the door



Chester Music society extends a warm welcome to the Jan Modelski Orchestras for another evening of music making by talented local musicians.

The Jan Modelski Community Orchestras comprises three separate orchestras. The original Orchestra was set up in 2001 and since then has grown to around 50 players.

The new Intermediate Orchestra is aimed at younger musicians, less experienced players or maybe adults who played at school and would like to return to playing as adults

The Introductory Orchestra was set up in 2014 when it was recognised that there was a lack of opportunities locally for musicians who had no experience whatsoever of playing in an ensemble with other musicians. This Orchestra was therefore set up to give less experienced or less confident players the chance to "dip their toe in the water" in a safe, friendly environment. This orchestra is proving extremely popular and has more than doubled in size in the short time it has been running.

Jubilee String Quartet

Wednesday 12 February 2020, 7.30pm

St Mary's Creative Space

A Celebrity Concert. Tickets £16: page 13

Tereza Privratska violin

Julia Loucks violin

Lorena Cantó Woltèche viola

Toby White cello



Mozart String Quartet No 22 in B-flat major, K589,
Bartok String Quartet No 4
Beethoven String Quartet No 15 in A minor, Op 132

The Jubilee Quartet was formed in 2006 at the Royal Academy of Music, London. They were First prize winners of the Val Tidone International Chamber Music Competition 2010 and the St Martin's Chamber Music Competition 2013, Second prize winners of the Karol Szymanowski International String Quartet Competition 2014, and Third prize winners of the Trondheim International Chamber Music Competition 2013.

The quartet has performed widely throughout the UK in venues such as the Wigmore Hall, Conway Hall and the Purcell Room, and their continental tours have included a performance in the presence of the former Czech president Vaclav Havel. Notable recent performances include an appearance at the international chamber music series in Basel, Switzerland in 2017, performing at the 2018 Luberon Festival through ProQuartet, and a performance in León for the International Festival de Música de Cámara in December 2018.

The Jubilee Quartet would like to thank the Stradivari Trust, the Mears/Speers and Eyers families and Mike Down for their generous support.

Choir Open Day

Saturday 15 February 2020, 10.00am

The King's School, Chester

Behold the Sea. Come and be Inspired by the Sea in all its moods. Singers in all voice parts and of every level of ability are invited to join us for a full day of relaxation, learning and performing excerpts from Vaughan Williams *Sea Symphony*, together with shanties and other nautical sing-alongs.



Telephone 0151 336 5088 or go to www.chestermusicsociety.org.uk for more information.

Concert Season 2019-2020

Amy Harman bassoon

Jonathan Ware piano

Wednesday 11 March 2020, 7.30pm

St Mary's Creative Space

A Celebrity Concert. Tickets £16: page 13

Saint-Saëns	Sonata for bassoon and piano, Op 168
Mendelssohn	Song without words: Albumblatt, Op 117
Schumann	3 Romances, Op 94
Mozart	Sonata for bassoon and piano in B flat
Clara Schumann	A selection of songs
Dutilleux	Sarabande et Cortège



Born in London, Amy Harman studied at the Royal College of Music. Between 2010-2011 she was Principal Bassoon of the BBC National Orchestra of Wales. She was selected by Young Classical Artists Trust (YCAT) in 2014. She is currently Principal Bassoon of the Aurora and ENO orchestras, having previously held the position with the Philharmonia Orchestra. She is in demand as guest principal with leading orchestras in Europe including the Mahler Chamber, London Symphony and BBC Symphony Orchestra. A passionate advocate for the bassoon, Amy is much sought after as a soloist, chamber musician, teacher and communicator, regularly featuring on BBC Radio 3.



Jonathan Ware has won the Pianist's Prize at Wigmore Hall/Kohn Foundation International Song and Das Lied Competitions, and 1st Prize in the 2014 International Hugo Wolf Competition in his ongoing partnership with baritone Ludwig Mittelhammer.

Young Musicians from Upton High School

Wednesday 18 March 2020, 7.30pm

St Mary's Creative Space

A Showcase concert. Tickets £5 at the door

Young musicians from Upton-by-Chester High school under the direction of Clare A Thompson, with performances by the Choir, Band, solo vocalists and Flute Group.

Beethoven: *Missa Solemnis*

Saturday 21 March 2020, 7.30pm

Chester Cathedral

A Choir Concert. Tickets £15, £20: page 13

(Note: Side aisle seating will not be available for this concert)

Erika Mädi Jones soprano

Jeanette Ager mezzo soprano

Matthew Minter tenor

Alan Fairs bass

Chester Music Society Choir

Liverpool Sinfonia

Graham Jordan Ellis conductor

The *Missa Solemnis* was composed by Ludwig van Beethoven from 1819 to 1823 and first performed on 7 April 1824 in St. Petersburg. It is generally considered one of the composer's supreme achievements and, along with Bach's *Mass in B minor*, one of the most significant Mass settings.



A Recital by Pupils of John Gough

Wednesday 1 April 2020, 7.30pm

St Mary's Creative Space

A Showcase Concert. Tickets £5 at the door

Chester born pianist John Gough is no stranger to Chester Music Society audiences. Tonight's concert includes his students from the Royal Northern College of Music and Manchester University.



Chamber Music Workshop

Saturday 4 April 2020 (Provisional Date)

Abbey Gate College, Saughton, Chester

The Society's annual training day for amateur instrumentalists performing chamber music in groups with professional tuition. For more information telephone 01606 882007, or see our website: www.chestermusicsociety.org.uk



Concert Season 2019-2020

The Arlington Quartet

Wednesday 13 May 2020, 7.30pm

St Mary's Creative Space

A Showcase Gala Concert.

Tickets £16 including refreshments and buffet: page 13

Elizabeth Bosworth violin

Grania Royce violin

Robert Criswell viola

Jane Hallett cello

Programme to include:

Beethoven String Quartet, Op 59 No 3

Smetana String Quartet, No 1 in E minor



The Arlington String Quartet was formed in 2007; the musicians are all members of the Hallé Orchestra.

The quartet perform regularly throughout the North West. Recent performances have included recitals for Leigh Music Society, Uppermill Festival Coffee Concerts Series, St George's Hall, Bradford, The Assembly Rooms, Derby and return visits to play in the Bramhall Chamber Concert Series and the Peter Cunningham Memorial Concert Series at Mellor. Closer to home they have performed at Manchester's Art Gallery for the Art Treasures Exhibition Season, Manchester's Town Hall, and the International Dawn Chorus Event for The City of Trees in Manchester

The Quartet first performed for Chester Music Society in 2016.



Rutter: The Gift of Life
Chilcott: A Little Jazz Mass
Vaughan Williams Five Mystical Songs

16 May 2020, 7.30pm

Chester Cathedral

A Choir Concert. Tickets: £15: page 13

(Note: Side aisle seating will not be available for this concert)

Damian O'Keeffe baritone
 Graham Eccles organ and piano
 Liverpool Sinfonia Chamber Ensemble
 Chester Music Society Choir
 Graham Jordan Ellis conductor

The Five Mystical Songs by Ralph Vaughan Williams sets four poems by seventeenth-century Welsh-born poet and priest George Herbert from his 1633 collection *The Temple: Sacred Poems*. The work received its first performance on 14 September 1911, at the Three Choirs Festival in Worcester.

Like Herbert's simple verse, the songs are fairly direct, but have the same intrinsic spirituality as the original text. The first four songs are quiet personal meditations in which the soloist takes a key role, particularly in the third – *Love Bade Me Welcome*, where the chorus has a wholly supporting role. The final "Antiphon" is probably the most different: a triumphant hymn of praise that is also sometimes performed on its own, as a church anthem: "Let all the world in every corner sing".

Bob Chilcott's wonderful setting of the Latin *Missa Brevis*, *A Little Jazz Mass*, was composed for the 2004 Crescent City Choral Festival, New Orleans. It says much for Chilcott's skill that he has successfully brought together two very diverse traditions - the Latin mass and the jazz idiom - in such an expressive and entirely unforced way, an achievement that has generally eluded other composers who have tried something similar.

John Rutter's long-awaited new major work *The Gift of Life* is a six-movement choral celebration of the living earth, of creation, and of life itself, offering a kaleidoscope of moods from contemplative and prayerful to majestic and inspirational. The work premiered in Cambridge in April 2016.

Rutter sets his own words in a tender reminder that the gift of each day is precious, and that we have within us the power to find new possibilities and bring new hope of peace to our world.



Concert Season 2019-2020

BUY TICKETS

Ticket prices are shown with each concert throughout this brochure. Tickets may be purchased: at the door (subject to availability), or in advance:

FOR CELEBRITY CONCERTS:

By telephone: Ticket Source 0333 666 3366 (£1.50 fee per booking);

Online: www.ticketsource.co.uk/chestermusicsociety;

In person: at Chester Town Hall Visitor Information Centre

FOR CHOIR CONCERTS:

By telephone: Chester Cathedral 01244 500959;

Online: www.chestercathedral.com/events/

(£1 fee per transaction for advance purchases):

In person: at Chester Cathedral Reception Desk

FOR SHOWCASE CONCERTS:

At the door (subject to availability);

Tickets for the Gala Concert on 13 May 2020 (see page 11) are sold separately: call 01928 787496 or email clubinfo@chestermusicsociety.org.uk

CONCESSIONARY PRICES:

Students: in full-time education are entitled to reduced prices at all concerts.

Disabled: anyone whose disability requires them to be accompanied at any of our concerts is entitled to bring a personal assistant at no charge.

Groups: discounts are available at Choir concerts for groups of 10 or more: choirtickets@chestermusicsociety.org.uk

VENUES

Choir concerts are in Chester Cathedral, St Werburgh Street, CH1 2HU.

All other concerts are in St Mary's Creative Space, St Mary's Hill, CH1 2DW

WHEELCHAIR ACCESS



All venues are accessible by wheelchair. Please make your needs known when booking tickets so that we can ensure you (and your companion if necessary) are provided with appropriate seating.

PARKING

For St Mary's Creative Space: free evening parking is available in the Chester Castle car park off Castle Street (CH1 1SF).

For the Cathedral: the closest car parking is in Delamere Street (CH2 2AY) (£3) and Princess Street (Market, CH1 2HH) (£2).

SOCIETY MEMBERSHIP: SAVINGS AND DISCOUNTS

By becoming a Member of the Society you will be entitled to purchase season tickets for both Celebrity and Showcase events at a substantial saving. You will find full details on page 14.

SEASON TICKETS AND MEMBERSHIP

PURCHASE SEASON TICKETS

As a Member of the Society you can buy a season ticket for the Celebrity Concerts which will enable you to attend all six concerts for the price of four, and allow you to reserve numbered seats in advance.

Membership of the Society will also enable you to buy a season ticket for all seven Showcase concerts for the reduced price of £20, plus a discounted ticket for the Gala concert on 13 May 2020 (see page 11) for £14.

Combined season tickets: purchase of season tickets for both the six Celebrity Concerts and seven Showcase Concerts will save nearly 40 percent on the cost of all 13 concerts. Just fill in the form opposite. More information from 01244 380291, 01244 678589 or celebtickets@chestermusicsociety.org.uk

FRIENDS OF CELEBRITY CONCERTS

Become a Friend of the Celebrity Concerts and give support while enjoying special benefits. Subscription: minimum £30 single, £40 per couple. For full information on the benefits of becoming a Friend telephone 01244 678589. For any of these benefits please complete the application form opposite or apply online at: [www.chestermusicsociety.org.uk/Join Us](http://www.chestermusicsociety.org.uk/JoinUs)

PAYMENT

Payment against the application form on page 15 may be made by cheque (payable to Chester Music Society), or electronically via BACS: Natwest Bank 60-40-08, Account No. 79822754. (Please ensure you put your name - Surname and initials - in the Payment Reference box on your bank payment screen.)

LEGACIES

Please remember Chester Music Society in your will. To discuss legacy donations telephone 01244 380291 or go to www.cafonline.org on the web.

GIFT AID

If you pay UK tax at the standard or higher rate, by declaring Gift Aid you will enable the Society to recover additional income from the Government at no additional cost to yourself. If you would like the Society to benefit in this way please sign the Gift Aid declaration on the application form.

DATA PROTECTION

Information about Society Members is kept for administrative purposes only. We maintain a mailing list of members but we do not pass your details to third parties. From time to time, and with your agreement, we may send you information about Chester Music Society and about other local arts organisations.

In order to conform with the General Data Protection Regulations we require your positive consent to our sending you this information. Please be sure to confirm (or deny) your consent on page 15 before returning the Application form.

If you wish to see the information we hold on you, amend or delete your data, or have any other concerns regarding Data Protection please contact our Data Protection Officer at membership@chestermusicsociety.org.uk. See www.chestermusicsociety.org.uk for a full statement of our Data Protection policy.

Concert Season 2019-2020

APPLICATION FORM

	Price	No.	Cost £
YOUR SOCIETY MEMBERSHIP SUBSCRIPTION	£12		
CELEBRITY CONCERTS Season Tickets: (6 concerts) If you are renewing your membership and wish to keep the same reserved seats as last season please tick here <input type="checkbox"/>	£53		
SHOWCASE CONCERTS Season Tickets: (7 concerts)	£20		
CHOIR (Singers) (Students in Full Time Education: half price)	£112 £56		
DISCOUNTED SHOWCASE Gala Ticket (see page 11: full price £16): available to all Society Members with this application	£14		
FRIEND OF CELEBRITY CONCERTS (£30 single/£40 couple)			
VOLUNTARY DONATION			
TOTAL (Including Society Membership Subscription from Line 1 above)			

Name(s).....

Address.....

.....Postcode.....

Email.....

Telephone.....Date.....

DATA PROTECTION CONSENT

See our Data Protection statement on page 14

I agree to Chester Music Society contacting me:

with information about the Society's events and activities

Yes

No

with information from other organisations about similar events

giftaid it

If you are a UK taxpayer then for every £1 you donate the Society can reclaim an extra 25p from the Government.

I would like Chester Music Society to reclaim the tax on any eligible donations or membership subscriptions that I have already made, or will make, until further notice. I am a UK tax payer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

Signed.....

Please fill in this form and send it to

Susan Taylor, 77 Mill Lane, Upton, Chester, CH2 1BS

(whether you are paying by BACS or by cheque: see Page 14 opposite)

You may also complete this form online at: www.chestermusicsociety.org.uk/Join Us

GENERAL INFORMATION

JOIN THE CHOIR

The choir meets for rehearsal at 7.30 pm every Thursday during the season at The Queen's School, City Walls Road, Chester, CH1 2NN. New members in all voice parts are welcome to attend rehearsals with a view to taking the audition in September or January. More information from: 0151 336 5088, or e-mail: choirmembers@chestermusicsociety.org.uk. For choir concert ticket information email choirtickets@chestermusicsociety.org.uk.

MORE INFORMATION

For General Membership enquiries contact the Society Membership Secretary: 01244 380291 or email membership@chestermusicsociety.org.uk
For more information on any of our activities: Telephone 01244 383455 or email info@chestermusicsociety.org.uk
or visit our web site: www.chestermusicsociety.org.uk

KEEP IN TOUCH with the whole Chester music scene: pick up a copy of the Music in Chester leaflet or go to www.musicinchester.co.uk

Other useful web sites include:

Cheshire West and Chester Council: www.visitchester.com

Chester Cathedral: www.chestercathedral.com

Chester 360: www.chester360.co.uk/whats-on

Concert Diary: www.concert-diary.com

Gerontius: www.gerontius.net

Music in Chester: www.musicinchester.co.uk

Storyhouse: www.storyhouse.com

St Mary's Creative Space: www.stmaryscreativespace.co.uk

Where Can We Go: www.wherecanwego.com

Classical Events: www.classicalevents.co.uk

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